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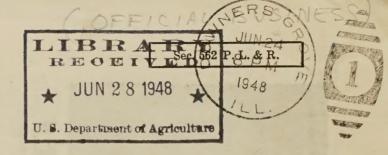
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Price List Peonles
Fall 1948



PEONIES High rated 3 to 5 eye division

Rati		Price
8.8	Abbe. Japanese type, deep rose-pink with	1 50
	ruffled center. Free bloomer	1.50
9.5	Alice Harding. Cream white, soft pink guard petals, very fine texture. Prize win-	
	ning blooms	2.00
9.2	Ama-No-Sode. Guard petals bright rose-	
	pink surrounding yellow staminodes tipped	
	rose. One of the best Japanese type	1.50
9.2	A. M. Slocum. Large late white. Shaggy	1.05
	blooms. Opens with pale rose-pink cast	1.25
_	Antwerpen. Japanese type having very large flowers of carmen-pink surrounding	
	a beautiful center	1.00
7.7	Apple Blossom. Japanese type, flesh pink,	
•••	mid-season. Has good habits, medium	
	height, free blooming and very dainty and	1 50
A ==	good to look at	1.50
8.7	Auguste Dessert. An unusual shade of velvetry carmine edged with a narrow	
	silver border. Of medium height and pro-	
	fuse bloomer	1.00
8.9	Auroline. Japanese. Light rose-pink paler	
	at edges. Center composed of narrow	
	bright canary yellow petaloids with yellow carpels, giving fine yellow effect	1.25
9.0	Baroness Schroeder. Flesh white tinted	1.20
0.0	cream. One of the best. Late bloomer, fra-	1
	grant with strong stems and excellent	4 3 3
010	foliage	1.00
8.9	Blanche King. Large pink, considered by many the best deep pink. Holds color and	
+	form in the fields as well as making a fine	
1	show flower. Has silvery sheen and over-	4 3 4
	lapping incurved petals	3.50
8.2	The state of the s	0.00
8.1	eral shades darker than Karl Rosenfield Cathedral. Japanese. Vivid dark rose-pink	2.00
	guard petals with narrow lighter edges.	
	Center of long pale pink petaloids. Very	
0.0	striking garden variety	1.25
8.6	Cherry Hill. One of the earliest reds, ma-	
	roon red brightened by yellow stamens. Tall strong stems hold the blossoms	
	erect	1.00

Rati	Name and Description	Price
8.5	Clemenceau. Inner surface of petals a rich glowing rose-pink, free bloomer, tea rose fragrance. Large	1.25
9.1	Cornelia Shaylor. Late dark rose-pink, very fragrant and good grower	1.00
8.4	David Harum. Clear light crimson. Excel-	
9.2	lent cut flower Duluth, Late. Large white rose type	2.50 2.50
9.1	Edwin C. Shaw. Very large light old-rose with pink tones. Delicious fragrance, stout stems	1.50
8.7	E. J. Shaylor. Dark rose pink, good stems and foliage with rose-like fragrance	1.00
9.0	Ella Christiansen. Fine deep pink, fragrant	3.00
8.3	Evening Glow. Light shell pink paling to	
8.5	white and pale old rose Exquisite. Large, bright cherry rose petals	1.50
8.4	tipped with white	1.50
	luster	1.00
9.3	Festiva Maxima. Large white, with crimson flakes	1.00
8.2	Flamingo. New, single bright rose pink Flashlight. Japanese type, rose-pink with	3.00
9.1	terracotta center	1.00
	substance	1.00
9.3	Frankie Curtis. Large delicate white. Free bloomer, stiff stems. Known as White	
9.2	Mons. Jules Elie Fuyajo. Japanese type. Dark purplish crim-	2.00
	son with mahogany center. Foliage ruffled and tipped with bronze	1.25
9.1	Gloriana. Large light pink. Exceptionally fine flower	1.00
8.4	Golden Dawn. Yellowish center with broad	1.00
3	guard petals of ivory white. One of the best near yellows	2.00
8.2	Gold Mine. Japanese type. Dark rose-pink of irregular cupped form. Yellow center. Holds unusually well when cut	
9.2	Holds unusually well when cut	1.25
	Fragrant	2.50
8.6	Grace Ott. Large, compact, brilliant, dark crimson	2.00
9.0	Hansina Brand. Large, dark flesh with salmon glow. Real prize winner	4.00
8.5	Harry L. Richardson. Late bright crimson. Fragrant. Extra choice	1.50
9.0	Helen. Single type, early, deep shell pink with golden center. Considered by many	
0 =	the best single peony	2.00
8.5 9.3	Inspecteur Lavergne. Fine new early red. Isani Gidui. Best white Japanese. Pure	2.00
	white guard petals with yellow staminodes, carpels green, tipped pale yellow, moder-	
	ately tall, vigorous, with crinkled foliage. Truly named The Smiling Lion in Japanese.	
- 4 /		2.00
9.0	Janes Oleson. Very late, large shaggy red of great substance. Tall and a fine garden	13
9.0	variety	1.50
9.2	Jeanot. Pale rose-pink, deepening to old	1.00
	rose in center with distinct overcast of pale	1.00
9.0	violet. Mildly fragrant	3 50

Rati	ng Name and Description	Price
9.3	John M. Good. Early white, rose type, rich	
	fragrance, stiff stems, light green foliage.	1.75
89	Jubilee. Large ivory white. Enormous,	2
0.0	rather flat, fluffy flower of great beauty.	
	Pather hat, huny hower of great beauty.	
	Requires staking to keep the immense	
	blooms off the ground	1.00
8.8	Karl Rosenfield. Very bright crimson, good	
	cut flower. Tall strong stems	1.00
9.0	Katherine Havemeyer. Large, light rose-	2.00
0.0	wind Vous for smooth and beautiful deman	1 50
	pink. Very fragrant and beautiful flower	1.50
9.6	Kelway's Glorious. Fine white with creamy	
	suffusion in depths. Strong rose fragrance.	
	Aptly named, much sought after and ad-	
	mired	2.00
8.8	Kalwawa Owen Large lete bright were	2.00
0.0	Kelway's Queen. Large, late bright rose	
	with strong rose fragrance. Fine quality	
	of color	1.00
8.5	Kelway's Wild Rose. Single speckled pink.	
	Long smooth petals thickly powdered with	
	tiny rose-pink dots give pale pink effect.	1
		0.00
	Strong stems and a free bloomer	2.00
9.0	Krinkled White. Single, very aptly described	
	by its well chosen name. Large with great	
	broad pure white petals, like crinkled crepe	
	paper. A lovely creation which gives a great	
	deal of satisfaction	3.00
		3.00
9.1	Kukeni-Jishi. Japanese type. Delicate flesh-	
	pink guard petals are large, smooth and	
	evenly rounded of unusual substance, pos-	
	sessing a satin sheen. Pale rose shading	
	sessing a satin sheen. Tale lose shading	
	on outside of petals. The center is a full	
	tuft of yellow staminodes with narrow tips	
	richly edged with deeper yellow. Very	
	strong, tall grower. Foliage is heavily	
	miffled	2.00
9.1	ruffled Lady Alexander Duff. Blooms are borne in	
3.1	lady Alexander Dun. Drooms are borne in	
	clusters with smaller, saucer shaped side	
	flowers; pale blush-pink, almost white.	
	Fair fragrance. One of the greatest show	
	peonies if disbudded	1.50
8.9	Lady Kate. Unquestionably one of the very	
0.0	best late blooming doubles. Bright pink,	
		9.00
	always opens perfectly	2.00
8.6	La Lorraine. Large cream white, tinted	
	salmon pink. Yellow glow produced by few	
	yellow stamens. Very fine flower of excel-	
	lant form on atrong stoms	2.00
	lent form on strong stems	2.00
8.9	Laverne Christman. Large rose type, loose-	
	ly formed with long broad petals. Deep	
	rose-pink color shading lightly to the	
	edges. Of grace and refinement in struc-	
		2.00
		2.00
9.4		
	pure ivory white without any markings	
	whatsoever. Fragrant with dark green foli-	
	age. The highest rated peony for years	2.50
0.0		
8.6	Le Jour. Single, early white. Notable for its	
	great size and contrast of color with a center	
	ring of golden yellow stamens about a group	
	of reddish carpels tipped darker and having a	
	pink line at the base. A good cut flower.	1.25
8.4	L'Etincelante. Single cup shaped flowers.	
0.4	Dright pink Stanger in center are bright	
	Bright pink. Stamens in center are bright	
	yellow. Tall, stiff stems with excellent	
	foliage	1.00
8.8	Lillian Gumm. Large fluffy flower of me-	
0.0		
	dium rose-pink. Attains a large size. Outer	
	petals are very large and ruffled set edge-	
	wise to accommodate the great number of	
	overcrowded center petals. Center petals	
	overcrowded center petals. Center petals arranged in whorls. Base of petals show a	
	chamois shade. Tall, vigorous grower with	
	a most pleasing fragrance. Stems strong	
	a most pleasing tragrance. Steins strong	1.00

	Price
9.0 Longfellow. No finer red has been intro-	
duced by Mr. Brand, Bright crimson in- tensified by golden yellow stamens near	
center. Does not fade and is very good cut	
flower. Has good foliage and is free bloom-	
ing	1.25
9.0 Mabel L. Franklin. Brilliant rose-salmon	
with rose fragrance. Big loose shaggy	1 00
flower on strong stems	1.00
8.7 Margaret, Atwood. Japanese. Pure white	
cup-like flowers with an occasional pink flush on the outside. The center is a ball	
of yellow staminodes. Some years the	
blooms are as large as Isani-Gidui. Free-	
blooming, foliage broad and smooth	2.00
8.5 Marguerite Dessert. Single type, very	
large midseason bloomer. White thickly	1.00
powdered with pale rose-pink dots 8.9 Marie Crousse. Delicate shell pink, guards	1.00
very large. Fragrant, tall strong stems and	
excellent foliage	1.00
9.1 Martha Bullock. One of the best rose-pink	
peonies. Very large flower admired by	1.00
everyone. Has a rose-like fragrance 9.0 Matilda Lewis. Very dark maroon red, that	1.00
is well formed. Stiff stems of medium	
height hold the large blooms firmly erect.	
Pleasingly fragrant with dark green	
foliage	2.50
8.6 Mikado. The most popular Japanese vari-	
ety. Waved, waxy, dark, rosy-red with buff center	1.00
9.0 Milton Hill. Light luminous shell pink. Big	- 11.00
loose shaggy blooms. Strong stems with	
excellent foliage	1.00
8.9 Minnie Shaylor. Semi-double waxy, clear	
light pink with several rows of petals re- sembling fluffy crepe paper. Center golden	
yellow. Stamens very attractive. A striking	
peony at blooming time	2.00
9.4 Mme. Jules Dessert. Very fine light pink	
fading to white. Well formed, tall, mildly	
fragrant. Excellent for garden or exhibi-	1.00
tion 9.2 Mons. Jules Elie. Very large rose-pink,	2.00
mildly fragrant. One of the best	1.00
8.8 Mons. Martin Cahuzac. This peony is the	
darkest red of them all. Deep maroon red	
very near black and commonly called the chocolate red	1.50
8.6 Mr. L. Van Leeuwen. Very large pure light	17,71
crimson, sweet fragrance	1.50
9.2 Mrs. C. S. Minot. Large flesh pink with	
coppery tints	2.50
- Mrs. Eva Barron. New. Very large, tall	2.00
bright red Hybrid. A Glascock origination.	3.00
9.0 Mrs. Frank Beach. Large, late creamy white. Is a glorified Jubilee but borne finely	
erect on very strong stems	3.00
8.9 Mrs. Geo. Rawson. Late large light pink	2.50
9.0 Mrs. John M. Kleitsch. Light violet rose	9
with cupped center	2.00
9.1 Mrs. Romaine B. Ware. Light flesh pink,	10.70
shading lighter, slight rose fragrance	2.50
9.1 Myrtle Gentry. Beautiful light pink fading to blush white. Fragrant, tall with strong	
stems and good habits	2.50
stems and good habits	
of conical form with fluted fluffy petals.	
Tall with stiff stems and good foliage	1.50
8.6 Nellie. Single type. Rose-pink with a small tuft of yellow stamens in the center. Car-	
pels ruddy green. Blooms in clusters.	
Dwarf	1.00
E .	

Rating

8.9

9.0

8.6

8.7

8.7

9.0

9.5

color

ing

1.00

Rati		Price
III.	Saul. Single, new, peach-pink enormous bloom on very stiff stems. Early and a real	2.00
8.5	gem Shaylor's Dream. Opens, flesh-pink becom-	
9.7	ing white in the center	1.50
1015	form. Opening slowly and not acquiring full development for several days. De-	
	scribed best as a coffee with cream color. Invariably in the prize winning classes	1.00
9.0	clear crimson with broad, flat center of	
	many crinkled, light buff staminodes, tinted with rose-red markings	1.50
10	Souv. de François Ruitton. Large, brick-red	2.50
9.1	Souv. de Louis Bigot. Large vivid salmon- pink erect bloomer and should be in every	
	garden as it is one of the cleanest and brightest colored peonies grown	1.00
9.4	Tamate-Boku. Japanese type. Enormous	
	cupped petals of dark old rose-pink with a center of thread like yellow staminodes. The highest rated peony of the Japanese	
7.8	type	2.50
1.0	The single form of the fern leaf peony.	
	Flowers medium in size but of a dark clear crimson. Comes into bloom about	
	three to four weeks before the regular chinensis peonies and adds greatly to your	
	garden	1.00
9.8	Therese. Considered the best pink. Strong stems and heavy foliage	1.00
9.0	Toro-No-Maki. Japanese variety, very lovely white with prominent center	1 50
9.4	Tourangelle. Large compact, almost bomb-	1.50
	like flower of many irregularly disposed petals. Pale cream-white with a tan suf-	
	fusion in the depths of the flower. Very high rated. Lovely	1.00
8.8	Vera. Single, very dark crimson-maroon with a silky sheen. Compact center of clear	1.00
	with a silky sheen. Compact center of clear golden stamens with yellowish car-	
	pels tipped bright red. Fair fragrance. Medium tall and erect grower. A very good	
	landscape variety and the color holds well	1 50
8.2	in the sun	1.50
	purplish red peonies. Has lighter edges giving a silvery effect	1.00
_	Victory (Thompson 1945) Too new for official	
	rating, but we predict it will be among the highest-rated peonies we have. We are not	
	alone in this opinion. This peony is now planted in many sections of the country,	
	and we expect to get most satisfactory reports on its performance. A full Double	
	exquisitely formed flower of pure white, with no markings. Opens a deep ivory, deepen-	
	ing to pink tones toward the center of bloom.	
	Good stiff, strong stems with remarkable substance of the petals that is equaled by a	
	few and excelled by none. Grows 42 to 45 inches tall. One of the most outstanding	
	creations in recent years. Due to the extreme excellence of this variety and scarcity of	
	stock, the price will remain high for a num-	20.00
9.3	Walter Faxon. Large, vivid salmon-pink,	20.00
	often called salmon-rose. One of the best light pinks. A good show flower, mildly	
	fragrant. Has good stems and foliage	1.00

White Lady. Japanese type. White undulated and cupped petals surrounding a large center of yellow staminodes with rough edges and pale green carpels yellow at the base and tipped with orange.....

2.50 william F. Turner (Shaylor). Large, very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early

1.00

Price

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MAKE YOUR OWN COLLECTION OF ANY FIVE \$1.00 Peonies for \$4.00

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We cannot, due to circumstances beyond our conresponsibility after safe delivery. trol, assume

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